

RAFAEL OMAR RIVERA ZAYAS

PO Box. 1197 Gurabo, PR, 00778 | 818-397-9598 | rafaelriveradp@gmail.com

Skills Summary

Graduate MFA in Cinematography with a diverse experience of roles in numerous productions in Los Angeles, California (Hollywood). Organize with the ability of multi task and working with high pressure. Experienced leading crew as key positions such as Director of Photography and Gaffer.

Education

The New York Film Academy - Los Angeles, CA

Master of Fine Arts in Cinematography **2017**

Universidad de Puerto Rico en Carolina

Bachelor of Arts in Graphics Design **2015**

Colegio Católico Notre Dame – Caguas, PR

High School Diploma **2010**

Experience

Producer

6:00pm – Short Film **2017**

The Adoption of My Child – Short Film **2017**

Lilith Come Out – Short Film **2016**

Director of Photography

¿Quién es Bray? – Bray – Music Video (UNIVERSAL MUSIC) **2018**

Manchega – Marchella Salazar – Fashion Video **2018**

6:00pm – Short Film **2017**

Me Voy – Martina La Peligrosa – Music Video (SONY MUSIC) **2017**

The Adoption of My Child – Short Film **2017**

Paper Trail – Short Film	2017
Check Your Mate – Short Film	2017
Lilith Come Out – Short Film	2016
Inevitable – Short Film	2016
Macondo – Short Film	2016
We in Here – Short Film	2016

Camera Operator

¿Quién es Brray? – Brray – Music Video (UNIVERSAL MUSIC)	2018
Manchega – Marchella Salazar – Fashion Video	2018
Me Voy – Martina La Peligrosa – Music Video (SONY MUSIC)	2017
The Adoption of My Child – Short Film	2017
Paper Trail – Short Film	2017
Check Your Mate – Short Film	2017
Butterflies and Hurricanes – Short Film	2017
Timeless – Short Film	
2017	
Lilith Come Out – Short Film	2016
Inevitable – Short Film	2016
Macondo – Short Film	2016
We in Here – Short Film	2016

Camera Department

Mind Blown – TV MOVIE (2 nd Assistant Camera)	2016
Nympho's Diary – Short Film (1 st Assistant Camera)	2016
I Wanna Play – Short Film (1 st Assistant Camera)	2016
The Red Oak – Short Film (1 st Assistant Camera)	2016

Grip & Electric Department

Veronica Beard Spring 2018 – Commercial – (Gaffer)	2018
The End of the World – Short Film – (Gaffer)	2018
They Ring At Nine – Short Film – (Gaffer)	2018
March Comes After April – Short Film – (Gaffer)	2018
'64 Koufax – Short Film – (Gaffer)	2018
Noticias UNIVISION Canal 34 LA – Stage Lighting – (Electrician)	2018

Ozobot – Commercial – (Electrician)	2018
Ozobot – Christmas Commercial – (Electrician)	2018
A Night to Regret – TV MOVIE – (Best Boy Electric)	2018
Broken – Short – (Best Boy Electric)	2018
Eerie Anecdotes: The Noseless Man – Short – (Electrician)	2018
#The Scene – Short Film – (Gaffer)	2017
Deserted – Short Film – (Gaffer)	2017
Picks & Shovels for the Week – Short Film – (Gaffer)	2017
Rogue Hunter – Short Film – (Gaffer)	2017
Wednesday Morning – Short Film – (Gaffer)	2017
Our Father – Short Film – (Gaffer)	2017

Equipment Knowledge

Software

Adobe Premiere Pro

After Effects

Da Vinci Resolve

Photoshop

Illustrator

Cameras

Canon DSLR (5D Mark iii)

Canon C100, C300

Sony aSii

Arri Alexa

RED

Arriflex (S, SR, SRII, SRIII, 416, 435, 535)

Panaflex (Platinum, Millenium, Gold II)

IMDB – Rafael Omar Rivera